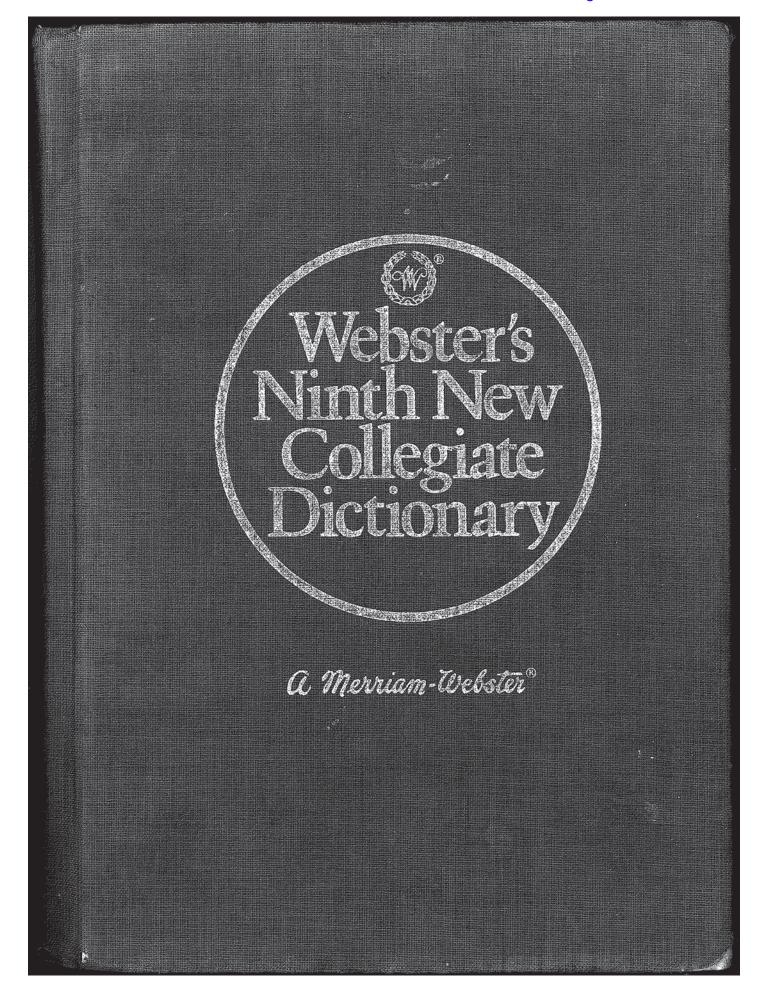
EXHIBIT A





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cause of an individual life 2 a: the spiritual principle embodied in human beings, all rational and spiritual beings, or the universe b cap, Christian Science: GOD 1b 3: a person's total self 4 a: an active or essential part b: a moving spirit: LEADER 5 a: man's moral and emotional nature b: the quality that arouses emotion and sentiment c: spiritual or moral force: FERVOR 6: PERSON 7: EXEMPLIFICATION, PERSONIFICATION (he is the color of integrity) 8 a: a strong positive feeling (as of intense sensitivity and emotional fervor) conveyed esp. by black American performers b: NECRITUDE c: SOUL MUSIC d: SOUL FOOD e: SOUL BROTHER
Soul adj (1958) 1: of, relating to, or characteristic of black Americans or their culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks (color of the culture 2: designed for or controlled by blacks).

soul adj (1958) 1: of, relating to, or characteristic of black Americans or their culture 2: designed for or controlled by blacks (~ radio stations) rother n (1959): a black male souled 'söld\ adj (15c): having a soul: possessing soul and feeling — usu. used in combination (whole-souled repentance) soul food n (1964): food (as chitterlings, ham hocks, and collard greens) traditionally eaten by southern black Americans soul-ful \sol-fol\ adj (1863): full of or expressing feeling or emotion — soul-ful\ \sol-fol\ adj (1863): full of or expressing feeling or emotion — soul-ful\ \sol-fol\ adj (1863): full of or expressing feeling or emotion — soul-ful\ \sol-fol\ adj (1863): full of or expressing feeling or emotion — soul-ful\ \sol-fol\ adj (1853): having no soul or no greatness or warmth of mind or feeling — soul-less-ly adv — soul-less-ness n soul kiss n (ca. 1948): rrenot emperamentally suited to another soul music n (1961): music that originated in black American gospel singing, is closely related to rhythm and blues, and is characterized by intensity of feeling and earthiness soul-search-ing \sol-ssr-chin\ n (1924): examination of one's conscience esp. with regard to motives and values

sound \saind\ adj [ME, fr. OE gestund; akin to OHG gisunt healthy] (bef. 12c) 1 a: tree from injury or disease: exhibiting normal health b: free from flaw, defect, or decay \(< \time \text{timber} 2: \text{ SOLID, FIRM: also} : STABLE 3 a: free from error, fallacy, or misapprehension \(< \text{ reasoning} \) b: exhibiting or based on thorough knowledge and experience \(< \text{ scholarship} \) c: legally valid \(\alpha \time \text{ title} \) d: logically valid and having true premises e: agreeing with accepted views: ORTHODOX 4 a: THOROUGH b: \(deep \text{ and title} \) d: logically valid and having true premises e: agreeing with accepted views: ORTHODOX 4 a: THOROUGH \(\text{ Nation} \) as expensed on thorough knowledge and experience \(< \text{ scholarship} \) c: to the full extent: THOROUGHLY \(< \text{ asleep} \) c: t

distance: EARSHOT 6: recorded auditory material 7: a particular musical style characteristic of an individual, a group, or an area (the Nashville ~)

sound vi (14c) 1 a: to make a sound b: RESOUND c: to give a summons by sound (the bugle ~s to battle) 2: to make or convey an impression: SEEM (his story ~s incredible) ~vv 1 a: to cause to sound (~a trumpet) b: PRONOUNCE 3a 2: to put into words: VOICE 3 a: to make known: PROCLAIM b: to order, signal, or indicate by a sound (~the alarm) 4: to examine by causing to emit sounds (~ the lungs) — sound able \saun-da-bol\ adj

sound n [ME, fr. OE sund swimming, sea & ON sund swimming, strait; akin to OE swimman to swim] (14c) 1 a: a long broad inlet of the ocean generally parallel to the coast b: a long passage of water connecting two larger bodies (as a sea with the ocean) or separating a mainland and an island 2: the air bladder of a fish

sound vb [ME sounden, fr. MF sonder, fr. sonde sounding line, prob. of Gmc origin; akin to OE sundline sounding line, stand sea] vt (15c) 1: to measure the depth of: FATHOM 2: to try to find out the views or intentions of: PROBE — often used with out 3: to explore or examine (a body cavity) with a sound ~vi 1 a: to ascertain the depth of water esp. with a sounding line b: to look into or investigate the possibility (sent commissioners ... to ~ for peace — Thomas Jefferson) 2: to dive down suddenly — used of a fish or whale

sound n [F sonde, fr. MF, lit., sounding line] (1739): an elongated instrument for exploring or sounding body cavities
sound-and-light show n (1967): sone that sounds like another
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sound-and-lig

sound bow n (ca. 1688): the thick part of a bell against which the clap-

sound bow n (ca. 1000): the third proper strikes

Sound box n (ca. 1875) 1: a hollow chamber in a musical instrument
for increasing its sonority 2: a device in a phonograph using vibrating needle and thin diaphragm to convert phonograph record groove

undulations into sound

for increasing its sonority 2: a uevice in a phonograph record groove ing needle and thin diaphragm to convert phonograph record groove undulations into sound \$\text{Sound}\$ camera \$n\$ (1904): a motion-picture camera equipped to record sound simultaneously with the picture on a single film \$\text{Sound}\$ effects \$n\$ pl\$ (1928): effects that are imitative of sounds called for in the script of a play, radio or television program, or motion picture and are produced by various means \$\text{Sounder}\$ (vsain-dor) \$n\$ (1575): one that sounds; \$\text{specif}\$: a device for making soundings soundings soundings soundings (a. 1611): an opening in the top surface of a stringed instrument (as a violin) to enhance vibration and resonance \$\text{Sound-ing}\$ (\text{saun-dinj}\$ \text{vain-dinj}\$ \text{vain-dip}\$ (14c) 1: RESONANT. SONOROUS 2 a: POMP-OUS b: IMPOSING — sound-ingly \-\dip|-\dip|-\dip|-\dip|-\dip| adv \$\text{Sounding}\$ \$n\$ (15c) 1 a: measurement of depth esp. with a sounding line \$\text{in}\$ is the depth so ascertained \$c\$ \$p\$! a place or part of a body of water where a hand sounding line will reach bottom 2: measurement of atmospheric conditions at various heights 3: a probe, test, or sampling of opinion or intention

sounding board n (1766) 1 a: a structure behind or over a pulpit, rostrum, or platform to give distinctness and sonority to sound b: a device or agency that helps propagate opinions or utterances c: a person or group on whom one tries out an idea or opinion as a means of evaluating it 2: SOUNDBOARD I sounding line n (1627): a line or wire weighted at one end for sounding sounding rocket n (ca. 1945): a rocket used to obtain information concerning atmospheric conditions at various altitudes.

soundles \(\sigma_{adi} = n \text{ (a. 1945); a local used to obtain morthation concerning atmospheric conditions at various altitudes \(\sigma_{observed} = \sigma_{observed} = \sigma_{o

*soundless adj [¹sound] (1601): making no sound: SILENT — sounu-less!y adv
sound off vi (1909) 1: to play three chords before and after marching up and down a line of troops during a ceremonial parade or formal guard mount 2: to count cadence while marching 3 a: to speak up in a loud voice b: to voice one's opinions freely and vigorously sound pollution n (1967): Noise Pollutions freely and vigorously sound pressure n (1893): the difference between the actual pressure at any point in the field of a sound wave at any instant and the average pressure at that point sound-proof \(\) saun(d) prüf\(adj \) (ca. 1878): impervious to sound sound vigorously to insulate so as to obstruct the passage of sound

sound sound stage \'saun(d)-,stāj\ n (1931): the part of a motion-picture studio in which a production is filmed sound track n (ca. 1929) 1: the area on a motion-picture film that carries the sound record 2: the sound record 2 on a sound track; esp: the music on a sound track sound truck n (1938): a truck equipped with a loudspeaker sound wave n (1867) 1: \(^1\)sound b 2 \(^1\)t ! longitudinal pressure waves in any material medium regardless of whether they constitute audible sound (earthquake waves and ultrasonic waves are sometimes called sound waves)

sound (earthquake waves and ultrasonic waves are sometimes caned sound waves)

1soup \sup\n [F soupe sop, soup, of Gmc origin; akin to ON soppa soup, E sopp sop—more at SUP [(1653) 1: a liquid food esp. with a meat, hsh, or vegetable stock as a base and often containing pieces of solid food 2: something (as a heavy fog or nitroglycerine) having or suggesting the consistency or nutrient qualities of soup 3: an unfortunate predicament tunate predicament

²soup vt [E slang soup (dope injected into a racehorse to improve its performance)] (1937): to increase the power or efficiency of ⟨~ up an

engine) soup-con \süp-'sō", 'süp-,sän\ n [F, lit., suspicion, fr. (assumed) VL suspection, suspectio, fr. L suspectus, pp. of suspicere to suspect — more at suspect] (1766): a little bit: TRACE soup du jour, süp-do-'zhu'o)r\ n [part trans. of F soupe du jour soup of the day] (ca. 1945): a soup that is offered by a restaurant on a particular day

the day] (ca. 1945): a soup that is offered by a restaurant on a particular day soup kitchen n (1851): an establishment dispensing minimum dietary essentials (as soup and bread) to the needy soup-soup \supersup-spim\n n (1705): a spoon with a large or rounded bowl for eating soup soupy \sui-p\epsilon adj soup-i\epsilon; -est (1872) 1: having the consistency of soup 2: densely foggy or cloudy 3: overly sentimental sour \sau(s)\tau adj \supersup-i \text{ fig. 12} 1: having the consistency of soup 2: densely foggy or cloudy 3: overly sentimental sour \sau(s)\tau adj \supersup-i \text{ fig. 12} 1: eausing or characterized by the one of the four basic taste sensations that is produced chiefly by acids \(\sim \text{ pickles} \) — compare Bitter, salt, sweet 2 a (1): having the acid taste or smell of or as if of fermentation: \text{ TURNED} \(\sim \text{ milk} \) (2): of or relating to fermentation b: \text{ smelling or tasting of decay: RANCID, ROTIEN \(\sim \text{ breath} \) c (1): \text{ BAD, WRONG \(\sim \text{ pickles} \) coperable \(\cept{ compounds} \) - \(\cept

flavor

*source \so(\so(\sigma)rs, \so(\sigma)rs\ n [ME sours, fr. MF sors, sourse, fr. OF, fr. pp.
of sourdre to rise, spring forth, fr. L surgere — more at SURGE] (14c) 1

a: a generative force: CAUSE b (1): a point of origin or procurement: BEGINNING (2): one that initiates: AUTHOR; also: PROTOTYPE,
MODEL (3): one that supplies information 2 a: the point of origin
of a stream of water: FOUNTAINHEAD b archaic: SPRING, FOUNT 3: a
firsthand document or primary reference work syn see ORIGIN —
source-less \-las\ adj

*source vt sourced; sourc-ing (1957): to specify the source of (as quoted
material)

material) source-book $\langle -, \text{buk} \rangle / n$ (1899): a fundamental document or record (as of history, literature, art, or religion) on which subsequent writings, compositions, opinions, beliefs, or practices are based; also: a collection of such documents

such documents source language in (1956): a language which is to be translated into another language — compare TARGET LANGUAGE sour cherry n (15c): a round-headed Eurasian tree (Prunus cerasus) widely grown for its bright red to almost black soft-fleshed acid fruits; also: its fruit sour cream n (1825): a commercial cream product produced by the use of lactobacilli

of lactobacili sour-dough 'sau(a)r-,dō, I is also -'dō\ n (14c) 1: a leaven consisting of dough in which fermentation is active 2 [fr. the use of sourdough for making bread in prospectors' camps]: a veteran inhabitant and esp. an old-time prospector of Alaska or northwestern Canada

\a\abut \a\kitten, F table \ar\further \a\ash \a\ace \a\cot, cart \y\ yet \zh\ vision \a, k, n, ce, ce, ue, ue, y\ see Guide to Pronunciation

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SONET

source drive

also CORBA, OMA. 2. Acronym for self-organizing map. A form of neural network in which neurons and their connections are added automatically as needed to develop the desired mapping from input to output.

SONET \son'ət, S'O-N-E-T'\ *n*. Acronym for Synchronous Optical Network. A category of fiberoptic communication standards that permits extremely high-speed transmission (51.84 Mbps to 2.48 Gbps).

sort \sort\ vb. To organize data, typically a set of records, in a particular order. Programs and programming algorithms for sorting vary in performance and application. See also bubble sort, distributive sort, insertion sort, merge sort, quick-sort.

sort algorithm \sort´ al`gər-idh-əm\ n. An algorithm that puts a collection of data elements into some sequenced order, sometimes based on one or more key values in each element. *See also* algorithm, bubble sort, distributive sort, insertion sort, merge sort, quicksort.

sorter \sort tan\ n. A program or routine that sorts data. *See also* sort.

sort field \sort feld\ n. See sort key.

sort key \sōrt´ kē\ *n*. A field (commonly called a key) whose entries are sorted to produce a desired arrangement of the records containing the field. *See also* field (definition 1), primary key, secondary key.

SOS $S^O-S^$ *n. See* silicon-on-sapphire.

sound board \sound´ bord\ n. See sound card.

sound buffer \sound´ buf ər\ *n*. A region of memory used to store the bit image of a sequence of sounds to be sent to a computer's speaker(s).

sound card \sound´ k\(\ar{a}\) \(n\). A type of expansion board on PC-compatible computers that allows the playback and recording of sound, such as from a WAV or MIDI file or a music CD-ROM. Most PCs sold at retail include a sound card. Also called sound board. See also expansion board, MIDI, WAV.

sound clip \sound´ klip\ n. A file that contains a short audio item, usually an excerpt from a longer recording.

sound editor \sound´ ed`i-tər\ n. A program that allows the user to create and manipulate sound files.

sound generator \sound` jen´ər-ā-tər\ *n*. A chip or chip-level circuit that can produce electronic signals that can drive a speaker and synthesize sound.

sound hood \sound hood \ n. A five-sided box, lined with soundproofing material, that is placed over a loud printer to muffle its noise.

SoundSentry \sound'sen'trē\ n. An optional Windows 95 feature for users with hearing impairments or users who operate a computer in a noisy environment that instructs Windows to produce a visual cue such as a screen flash or a blinking title bar whenever a system beep occurs.

source \sors\ *n*. **1.** In information processing, a disk, file, document, or other collection of information from which data is taken or moved. *Compare* destination. **2.** In a FET, the electrode toward

which charge carriers (electrons or holes) move from the source under control of the gate. *See also* CMOS (definition 1), drain (definition 1), FET, gate (definition 2), MOSFET, NMOS, PMOS.

source code \sors´ kod\ n. Human-readable program statements written in a high-level or assembly language that are not directly readable by a computer. *Compare* object code.

source computer \sors´ kəm-pyoo\tər\ *n.* **1.** A computer on which a program is compiled. *Compare* object computer. **2.** A computer from which data is transferred to another computer.

source data \sōrs` dā'tə, dat'ə\ *n*. The original data on which a computer application is based.

source data acquisition \sors` da-tə a-kwə-zish´ən, dat-ə\ n. The process of sensing, as with a bar code reader or other scanning device, or receiving source data. *See also* source data.

source data capture \sors` da-tə kap´chur, dat-ə\ *n. See* source data acquisition.

source directory \sors də-rek tə-rē n. During a file copy operation, the directory in which the original versions of the files are located.

source disk \sors´ disk\ n. Any disk from which data will be read, as during a copy operation or when an application is loaded from a disk into memory. *Compare* target disk.

source document \sors' do kyə-mənt\ n. The original document from which data is taken.

source drive \sors´ drīv\ *n*. The disk drive from which files are being copied during a copy operation.